

NADJA REICH

Born in Berlin, cellist Nadja Reich studied with Jens Peter Maintz at the Berlin University of the Arts and with Thomas Grossenbacher at the Zurich University of the Arts.

She received important inspirational impulses through her musical encounters with Kristin von der Goltz, Truls Mørk and Alfred Brendel as well as through intensive exchange with members of the Deutsche Kammerphilharmonie Bremen, in which she participated as an academy member for three years in tours, chamber concerts and award-winning CD recordings.

Nadja Reich has attended masterclasses with Frans Helmerson at the Kronberg Academy and with Steven Isserlis at the International Musicians' Seminar in Prussia Cove and was a Villa Musica scholarship holder for chamber music. A passionate chamber musician, she has performed with the Doric Quartet at venues including the Laiszhalle in Hamburg, while as a soloist she has appeared in the Chamber Music Hall of the Berlin Philharmonie, the Rudolfinum in Prague, the Alti Hall in Kyoto and many other venues.

She has been invited several times to festivals such as Ernen Musikdorf, Krzyzowa Music Festival, Open Chamber Music prussia cove, Valdres Sommersymfoni as well as to the Festspiele Mecklenburg Vorpommern, Gezeitenkonzerten, Transsiberian Art Festival etc. She has also appeared as a cellist in several theater productions by Christoph Marthaler at Schauspielhaus Zürich and Theater Basel.

Nadja Reich is a prizewinner of the Tonali Competition (Hamburg), the Kiefer Hablitzel | Göhner Music Prize (Bern) and the Migros Kulturprozent (Zurich). She has won first prize at the International Suggia Competition in Porto and a first prize at the International Hindemith Competition in Berlin. With the Nerida Quartet she was given an award at the Mendelssohn Competition in 2024. She also is a prize winner at the Orpheus Swiss Chamber Music Competition with her former piano trio, which whom she has reached the finals of the Prix Credit Suisse Jeunes Solistes and won the Kiwanis Competition in Zurich.

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