

HAYK SUKIASYAN

Born in Yerevan in 1994, cellist Hayk Sukiasyan attracted attention early on in the international concert circuit thanks to the breadth of his repertoire and his dynamic playing style. Numerous appearances as a soloist and in chamber music ensembles as well as tours with renowned orchestras and conductors worldwide testify to his talent. The young cellist plays works of cello literature from the Baroque, Classical and Romantic periods, from Bach to contemporary composers such as Helmut Lachenmann, Alexander Knaifel, Tigran Mansurian and Vache Sharafyan. In autumn 2016, Hayk Sukiasyan performed the German premiere of Paul Patterson's Cello Concerto op. 90 with the Kammerakademie Halle under the direction of Josep Caballe Domenech.

During his studies with Ramon Jaffé at the Carl Maria von Weber Academy of Music in Dresden and later at the Escuela Superior de Musica Reina Sofia in Madrid in the class of the world-famous cellist Prof. Ivan Monighetti Hayk Sukiasyan has performed internationally with orchestras such as the Freixenet Orchestra under the direction of Pablo Heras Casado, the Armenian National Philharmonic Orchestra under the direction of Harutyun Arzumanyan, the Armenian State Youth Symphony Orchestra under Sergey Smbatyan and the Staatskapelle Halle under Josep Caballe Domenech. From 2011 to 2016, he was a regular guest at the Bayreuth Easter Festival, where he recorded several CD productions for Bayerischer Rundfunk with the International Youth Orchestra Academy. Hayk Sukiasyan has also performed at the Musiek Festival in Middelburg (Netherlands), the Semper Music International Festival (Italy), the Rutesheim Cello Academy, the Encuentro de Musica y Academia in Santander and the Cantabile Festival in Lisbon, among others.

Concert tours have taken him to the USA, Canada, Ecuador, France, Germany, Austria, Switzerland, Belgium, the Netherlands, Spain, Portugal, Italy, Cyprus, Syria, Lebanon and his home country of Armenia. He has performed in numerous concert halls such as the Konzerthaus Berlin, the Semperoper Dresden, the Händel-Halle, the Mozarteum Foundation Salzburg, the Salle Cortot Paris, the Auditorio Nacional de Madrid, the Teatro Real Madrid, the Teatro Monumental de Madrid, the Kursaal San Sebastian, the L'Auditori Barcelona, etc.

As a chamber musician, he has shared the stage with musicians such as Anne-Sophie Mutter, Natalia Prischepenko, Diemut Poppen, Marie Elisabeth Lott, Zakhar Bron, Felix Renggli and Massimo Mercelli. Between 2010 and 2014, Hayk played regularly with the members of the Armenian Khachaturian Trio, Armine Grigoryan (piano), Karen Shahgaldyan (violin) and Karen Kocharyan (cello).

Since 2023, he has also been a permanent member of the Trio E.T.A., which focuses intensively on the piano trio repertoire and has already made a name for itself on the chamber music scene.

In 2015, Hayk was given the honour of meeting the renowned German composer Helmut Lachenmann and performing his work "Pression" for solo cello in a gala concert as part of a project to celebrate his 80th birthday.

He has also taken part in masterclasses with musicians such as Frans Helmerson, Menahem Pressler, Eduard Brunner, Ralph Kirshbaum, Lynn Harrell, Gunter Pichler, Nobuko Imai, Wolfgang Emanuel Schmidt, Jens Peter Maintz, Torleif Thedeen, Gautier Capuçon, Alexander Lonquich, Wen-Sinn Yang, Suren Bagratuni, Alexander Rudin, Claudio Bohorquez, Vagram Saradjyan, Alexander Chaushian, Narek Hakhnazaryan, Manuel Fischer-Dieskau and Valentin Erben. Hayk is currently studying with Prof Danjulo Ishizaka and Sol Gabetta at the Basel Music Academy. Hayk plays a cello by Giovanni and Francesco Grancino from 1660-1670, generously lent to him by the Sinfonima Foundation.