

# TILL SCHULER

Till Schuler was born in Stuttgart in May 2000. He took cello lessons with Lisa Neßling from the age of four and percussion lessons with Gergely Nagy from 2010 to 2017. After graduating from high school, he studied first with Valentin Radutiu at the Hmt Rostock and since 2018 at the HfMT Hamburg with Prof. Sebastian Klinger.

Till is a multiple prize winner of the German national competition Jugend-Musiziert, the "International Dotzauer Competition 2016", the "Gaetano Zinetti Competition 2019", the "International Antonio Janigro Junior Competition 2020" and the "Elise Meyer Competition 2020".

In 2021, Till was awarded the prize of the German Music Competition and the Music Prize of the Rotary of Bonn as a member of the piano trio "Trio E.T.A."

Since 2020, he has been a scholarship holder of the German National Academic Foundation and is supported by the association "Yehudi Menuhin Live Music Now Hamburg e.V." and the Deutsche Stiftung Musikleben.

Till has performed with various chamber music ensembles, including at the Oberstdorfer Musiksommer, the Putbus Festival, on the island of Mainau as well as in Italy, Croatia, Japan and Australia.

He made his debut as a soloist with the Paulusorchester Stuttgart in early 2014. This was followed by performances with the Stuttgart Young Chamber Orchestra, the Stuttgart Chamber Orchestra, the Waibling Chamber Orchestra and the Felix Mendelssohn Orchestra Hamburg.

Till plays on an Italian cello from 1840 from Turin, which is made available to him by the Deutsche Stiftung Musikleben.

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