

ELENE MEIPARIANI

Elene Ansaia Meipariani was born in Filderstadt in 1998. She had her first violin lessons at the age of five with Christine Schneider. At the age of ten, she carried on her musical education with Prof. Christine Busch and was accepted at the State University of Music and Performing Arts Stuttgart. In 2018/19 she continued her studies with Prof. Pryia Mitchell at the Kunstuniversität Graz and from October 2019 with Tanja Becker-Bender at the Hochschule für Musik und Theater Hamburg.

Elene Meipariani has won numerous national and international prizes; including the sponsorship prize of the Tomastik-Infeld-Vienna Foundation at the international Knopf Competition in Düsseldorf. In 2017 she won the 3rd prize as well as the student jury prize for the most creative music mediation at the TONALi competition in Hamburg. She also received the "saltarello" special prize, which comes with a concert and recording at the Sendesaal Bremen. Elene Meipariani won the prize of the German Music Competition 2021 as well as the Rotary Special Prize with her piano trio E.T.A..

In the final of the TONALi competition she played the first violin concerto by S. Prokofiev in the main hall of the Elbphilharmonie with the Junge Norddeutsche Philharmonie conducted by Daniel Blendulf. She also performed Brahms' Violin Concerto with the Tbilisi Philharmonica at the Tbilisi State Opera, as well as "Tzigane" by M. Ravel with the Stuttgart Chamber Orchestra. Elene Meipariani performed with the Orchestra of the University of Stuttgart on a tour as a soloist in Hong Kong, Taiwan and South Korea, among other places. Further solo performances followed with the "arcata" Stuttgart and the State Youth Orchestra Bremen.

She has performed chamber music with Lisa Batiashvili, Tanja Becker-Bender, Christine Busch and Peter Nagy, at festivals such as the Schleswig-Holstein Musikfestival, the Kissinger Sommer and the Rheingau Musikfestival.

In 2019 she recorded a CD with two quintets by Maria Bach for the label "Cpo". Furthermore, she recorded the third violin sonata by E. Grieg as well as C. Franck's violin sonata in several radio productions for SWR2.

She is a scholarship holder of the German National Academic Foundation and the Riebesam Foundation.

Elene Meipariani plays a violin by Domenico Montagnana from 1740, a loan from the Rudolf Eberle Foundation.

Stand: Oktober 2021